ROOSEVELT COLLEGE

SCHOOL OF MUSIC

1947-1948 Annual Catalog

JULY 1947

430 SOUTH MICHIGAN AVENUE
CHICAGO 5, ILLINOIS
Telephone: WABash 3580

ACCREDITATION

Roosevelt College has been accredited by the North Central Association of Colleges and Secondary Schools, the University of Illinois Committee on Admissions from Higher Institutions, and the Illinois State Examining Board. The Board of Education of the City of Chicago accepts Roosevelt College courses for promotional credit. The Veterans' Administration has approved the college for training under Public Law No. 346 and Public Law No. 16. The college has also been approved for the training of non-quota foreign students.

CALENDAR

FALL SEMESTER, 1947

September 15, Monday	Classes begin
November 27 and 28, Thursday and Friday	Thanksgiving Holiday
December 21 to January 4, 1948, inclusive	Christmas vacation
January 24, Saturday	Semester closes

SPRING SEMESTER, 1948

February 2, Monday	Classes begin
March 21 to March 28	Spring vacation
June 5, Saturday	Semester closes
June 7, Monday	Annual Commencement Exercises

SUMMER TERM, 1948

June 16, Wednesday	Classes begin
July 5, Monday	Independence Day Holiday
August 13, Friday	Term closes

POST-SUMMER SESSION, 1948

August 16, Monday	Classes begin
September 3, Friday	Session closes

FALL SEMESTER, 1948

September 20, Monday	Classes begin

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FACULTY

SCHOOL OF MUSIC

HAROLD BAILEY, *Assistant Professor of Voice*
B.Ed., Southern Illinois State Teachers College.

ELEANORE BARTLETT, *Instructor in Piano*
B.Mus., M.Mus., Northwestern University

ANDREINA MATERASSI-BARTON, *Instructor in Piano*
Graduate, Royal Conservatory of Florence, Italy.

HANS BASSERMAN, *Instructor in Violin, Viola, and Ensemble*

JOSEPH BAUER, *Professor of Voice; Acting Chairman of the Deprtment of Voice*
Masters Degree, Academy of Music, Dresden, Germany.

RICHARD BEIDEL, *Instructor in Cello*
Member, Chicago Symphony Orchestra.

THELMA WAIDE BROWN, *Instructor in Voice*

RICHARD BUCHNER, *Instructor in Theory*

LOLA D'ANCONA, *Instructor in Voice*

SAUL DORFMAN, *Associate Professor of Piano; Chairman of the Department of Piano*

ALLAN GRAHAM, *Instructor in Percussion*
Member, Chicago Symphony Orchestra.

MARION HALL, *Instructor in Piano*
B.Mus., Columbia School of Music.

RALPH HANCOCK, *Instructor in String Bass*
Ph.B., University of Chicago.

JOHN DAGGET HOWELL, *Instructor in Opera*

EVA JACK, *Assistant Professor of Music Education, Instructor in Piano*

ARNOLD JACOBS, *Instructor in Tuba*
Member, Chicago Symphony Orchestra

RALPH JOHNSON, *Instructor in Flute*
Member, Chicago Symphony Orchestra

OSWALD JONAS, *Professor of Theory; Chairman of the Department of Theory*
D.Jur., University of Vienna.

SOL JOSEPH, *Assistant Professor of Theory*
M.A., University of Chicago.

HELEN KOTAS, *Instructor in French Horn*
B.A., University of Chicago.
First Horn, Chicago Symphony Orchestra.

ABBA LEIFER, *Instructor in Organ*
B.Mus., Bush Conservatory; B.Mus., Central YMCA College.

LESTER D. MATHER, *Assistant Professor of Piano*

CARL MATHES, *Instructor in Voice (on leave of absence)*
Degree from Royal Academy of Music, Budapest, Hungary.

ROBERT MAYER, *Instructor in Oboe; Coach of the Woodwind Section of the College Orchestra*
Member, Chicago Symphony Orchestra.

JOSEPH METZGER, *Instructor in Voice and Theory; Piano Technician*
B.Mus., M.Mus., Northwestern University.

DAVID MOLL, *Instructor in Violin; Coach of the String Section of the College Orchestra*
B.Mus., M.Mus., Northwestern University.

FLORIAN MUELLER, *Associate Professor of Theory; Conductor of the College Orchestra; Chairman of the Department of Orchestral Instruments*
M.Mus., American Conservatory of Music.
First Oboe, Chicago Symphony Orchestra.

REID POOLE, *Instructor in Theory*
M.A., University of Chicago.

HENRY SALITA, *Instructor in Woodwinds*
B.A., Central YMCA College.

CHARLES H. SCHELL, *Instructor in Music Education; Manager of the College Orchestra*
B.Mus.Ed., American Conservatory; M.Mus., DePaul University.

RENOLD SCHILKE, *Instructor in Trumpet; Coach of the Brass Section of the College Orchestra*
Member, Chicago Symphony Orchestra.

SYBIL SHEARER, *Instructor in Modern Dance*
A.B., Skidmore College.

WILBUR SIMPSON, *Instructor in Bassoon*
B.Mus.Ed., Northwestern University.
Member, Chicago Symphony Orchestra.

MARTHA VEYSEY SILVIUS, *Instructor in Theory and Music Education*
B.Mus.Ed., Northwestern University.

HORTENSE SINGER, *Instructor in Piano*
Certificate, Peabody Conservatory.

BARRETT L. SPACH, *Instructor in Organ and Church Music*
Artist's Diploma, David Mannes School of Music; Hon.D.Mus., Boguslawski College of Music.

BERNICE TARG WEISSBOURD, *Instructor in Piano and Music Education*
B.Mus., American Conservatory; M.A., Columbia University.

THEODORE VARGES, *Instructor in Saxophone*
B.Mus.Ed., University of Illinois.

ALEXANDRA VEETA, *Instructor in Piano*

RUSSELL WOOD, *Instructor in Voice*

GUEST TEACHERS

ARVILLA CLARK ANDELIN, *Guest Instructor in Voice*

HENRI KAROL HAYZA, *Guest Instructor in Violin and Viola*
Degree from Sevcik's Master's School, Czechoslovakia.

ROBERT LINDEMANN, *Guest Instructor in Clarinet*
First Clarinet, Chicago Symphony Orchestra.

RENE RATEAU, *Guest Instructor in Flute*
First Flute, Chicago Symphony Orchestra.

FREDERICK SCHAUWECKER, *Guest Instructor in Accompanying and Coaching*

GENERAL INFORMATION

Roosevelt College is a fully accredited four-year college of liberal arts and sciences, commerce, and music. The purpose of the College is to develop the well-informed, thinking individual, capable not only of adapting himself to the world as he finds it, but also of constructively criticizing the existing social order and his part in it, so that he may function effectively for the betterment of human institutions. It is with this end in view that the College has organized its programs of study, selected its faculty, and established its democratic system of control.

The programs of study at Roosevelt College are designed to meet a number of educational needs, and to provide for both general and specialized education. Programs are offered leading to four degrees: the Bachelor of Arts, the Bachelor of Science, the Bachelor of Science in Commerce, and the Bachelor of Music. Approximately twenty-five fields of concentration are available in the three divisions of the College. Individual counseling and group activities supplement the more formal learning processes which go on in classroom, laboratory, and studio.

The members of the faculty have been selected with a view to securing excellent instruction and intelligent, friendly counseling of students. Approximately two hundred men and women comprise the teaching staff. It is the settled policy of the College—as its charter states—that the faculty shall be both free and responsible in the discovery and dissemination of truth.

To guarantee academic freedom as well as equality of educational opportunity, Roosevelt College is organized as a self-governing institution, free of partisan or sectarian control. The Board of Trustees consists of twenty-one members. The President is a member ex-officio. Five members are elected by the faculty from the faculty. The remaining fifteen are elected by the Board for three-year terms, and are carefully chosen from representative groups in the community. The By-Laws of the Board of Trustees delegate large powers of self-government to the faculty and to the students and provision is made for democratic participation in the establishment of policies.

THE SCHOOL OF MUSIC

The School of Music of Roosevelt College is so organized as to give the best musical education to the student who seeks to enter the highly competitive musical profession and the student who, having demonstrated some musical talent, seeks to enrich his aesthetic life through the study of music.

Whatever the aim of the student may be, the School introduces him to the unfolding world of music with the definite purpose of guiding him to a thorough understanding of music as an art and training him to communicate it artistically to others.

Understanding comes through the painstaking study of the precepts of music as they have been transmitted to us by the masters; power of communication or production is acquired through good understand-

ing and faultless technique. To these two ends the school projects all its teaching.

The Roosevelt College School of Music is also vitally interested in bringing good music to the community at large. It aims at a greater active participation of the community in all phases of music. To this end the School projects all its activities.

THE CAMPUS

With the opening of the fall semester of 1947, Roosevelt College will occupy its new home—the former Auditorium Building on Chicago's lake front.

This is an ideal setting. Providing an unobstructed view of Lake Michigan across Grant Park, the new location is in the very heart of Chicago's cultural and recreational activity.

Grant Park, with its playing fields, its outdoor amphitheater, where free public concerts are held in the summer, and its beautiful Buckingham Fountain, extends to the east across Michigan Boulevard, forming a natural "campus" for the College.

To the north, within easy walking distance, are Orchestra Hall, the Art Institute, the Public Library, and the Crerar Library. To the south are the Chicago Museum of Natural History, the Shedd Aquarium, the Adler Planetarium, and Soldier Field.

Close by, in the Loop, students will also find specialized libraries and galleries, as well as many of the city's leading churches, theaters, department stores, business institutions, and other points of interest.

The Auditorium Building, which is owned by the College, has long been considered an architectural masterpiece. It is a massive ten-story structure, fronting on Michigan Avenue and extending one block west along Congress Street to Wabash Avenue. Opening off Congress Street is the famous Auditorium Theatre, noted for its perfect acoustical properties.

Most of the classrooms are located on the third, fourth and fifth floors. On the fifth, sixth and seventh floors are laboratories for chemistry, physics, zoology, bacteriology, secretarial practice, accounting, statistics, and engineering drawing. Most of the administrative offices are on the seventh and eighth floors. The School of Music is housed on the ninth floor and includes the administrative offices of the school, spacious class rooms, studios, and a large studio for students of the dance, as well as a recording room and two listening rooms. Fifteen practice rooms for the use of students are located on the ninth and tenth floors.

The General Library and the Music Library are housed on the tenth floor.

THE SCHOOL YEAR

The school year is divided into two semesters of seventeen weeks each and a summer term of eight and one-half weeks. Most of the day and evening classes are scheduled to meet on alternate days: Mondays, Wednesdays, and Fridays for one period, and Tuesdays and

Thursdays for one and one-half periods per day. The work covered and the credit given is the same for subjects carried in either day or evening classes. In the summer term the class hours per week are increased so that a full semester's work may be completed in each subject.

The School of Music offices are open from 8:30 a.m. to 8:30 p.m. except on Saturdays, when the office closes at 5:30 p.m. The earliest classes begin at 8:30 a.m., and the latest evening classes end at 10:10 p.m. The Library opens at 8:15 a.m. and closes at 10:00 p.m., except on Saturdays when the hours are 10:30 a.m. to 5:00 p.m. The office hours of administrative officers and faculty members are posted at the Information Desk.

STUDENT SERVICES

The Admissions and Information Office, the Registrar's Office, the Counselling and Testing Service, the Health Service, the Placement Office, the Physical Education and Student Activities Office form a single administrative unit with the Dean of Student Services as its executive officer. All of these offices serve the students by giving individual attention to their problems.

HEALTH SERVICE

Physical examinations are required of all new "regular" students when they enter the College. Students are advised regarding physical deficiencies observed by the College Physician, and are advised as to how these deficiencies may be overcome. Complete physical records and a follow-up system are maintained. Students who do not keep their appointments for the physical examination will be fined one dollar ($1.00) unless satisfactory arrangements are made in advance, and they will be barred from class until they satisfy the requirements of the Health Service.

With the advent of the shorter work day and with the advance of our "push button" society, it becomes apparent that the individual will continue to get more and more leisure time. It is only reasonable therefore, that he should be prepared with worthwhile recreational skills and attitudes which will activate him throughout the remainder of his life.

The College does not participate in inter-scholastic athletics of any kind. The following program is carried out:

1. All entering full-time students are given a health and physical examination; the medical and physical education departments working in conjunction with each other.
2. Those students with remediable defects are advised to participate in a program of physical education of a corrective nature.
3. All students who, upon examination, are found to have insufficient knowledge of and skill in minor sports, e.g., golf, tennis, badminton, skating, swimming, and dancing, are advised to elect desired activities from a program of physical education.

4. An all-inclusive voluntary intra-mural program is kept in process with seasonal activities for all students.
5. A number of special activities in addition to these, open to all students, are offered. These include various forms of the dance, life saving, fencing, etc.

Whenever and wherever possible, groups are organized to take advantage of whatever facilities exist for outdoor recreation in Chicago and vicinity. Grant Park, directly across from the College, serves as an admirable campus toward this end.

The College Physician maintains office hours throughout the year. He is available to students to discuss personal problems and health and to take care of minor ailments. An experienced registered nurse is in charge of the Health Office and First Aid Room.

Communications and telephone calls should be directed to the Health Office.

PLACEMENT SERVICE

The College maintains a Placement Service for its students and graduates. In view of the fact that one-half the students are dependent upon part-time employment to maintain themselves in school, this service is very important. A special effort is made to place members of minority groups that are commonly discriminated against by employers. In this, the Placement Service has had the cooperation of the many friends of the College who admire its "non-discrimination" policy.

VETERANS' AFFAIRS

The special problems of veterans are handled by a Veterans' Coordinator and his staff. An especially trained counselor from the Veterans Administration is a member of the Counseling Staff of the Counseling and Testing Service, and a full-time Training Officer and a part-time Contact Representative from the Veterans Administration supplement the work of the Coordinator's staff.

Detailed information of importance to veterans is contained in the student handbook.

PHYSICAL EDUCATION AND RECREATION

The College does not require physical education of its students, but the assumption is that play in itself belongs in the "good life". To neglect the healthful recreational aspects of youth for the four years of a college education is to *disregard the wholeness of the individual.*

The program of physical education at Roosevelt College has among others, the major aim of promoting socializing activities for the students of all races. Chicago and its environs have few facilities open to all on equal terms. That part of the student body which is ordinarily the object of discrimination cannot go elsewhere for their recreation. Roosevelt College attempts to do a positive job in the direction of promoting activities for all races and religions. Athletic and recreational offerings to date have had an excellent socializing effect.

STUDENT ACTIVITIES

The College encourages students to participate in extra-class activities which support or complement the work carried on in the classrooms. The Director of Physical Education and Student Activities provides guidance for student groups organized to promote special interests. Considerable social activity centers about the pursuit of educational and cultural interests by the various student groups. *The College expects student organizations to extend their privileges to all alike without discrimination on any basis except that of individual merit.* All student activities are required to register with the Dean of Student Services the names of their officers and a statement of their aims and their membership policy.

MUSICAL ORGANIZATIONS AND ACTIVITIES

The College Orchestra is open to all qualified players. Sectional rehearsals are conducted by members of the Chicago Symphony Orchestra on the college staff. Conducting students are given frequent opportunity to conduct in both rehearsals and concerts, and advanced students in instrument and voice have the privilege of rehearsing and performing with the orchestra as soloists.

The College Band is valuable as a laboratory for band players and for conducting students specializing in public school music. Students are given frequent opportunity to conduct in both rehearsal and concert.

The College Chorus appears in concert both with and without the collaboration of the orchestra. Advanced students in voice have the privilege of rehearsing and performing with the chorus as soloists. Choral conducting students are given opportunity to conduct the chorus both in rehearsal and in concert. The work of the chorus involves the study and performance of important choral styles and works.

Ensemble. The School of Music stresses the importance of participation in ensemble groups, both instrumental and vocal, for all music students. Each semester, string quartets, trios, piano duos, and other ensemble groups are formed. The A Cappella Singers is a valuable ensemble for students of singing.

Recitals and Concerts. Regular student and faculty recitals are held in which students can gain experience and poise in public appearance. Seniors and other advanced students present complete or joint recitals and appear with the College Symphony Orchestra and ensemble groups.

Folk Dancing. The School of Music is vitally interested in all folk art and particularly in folk music whether expressed in song or in dance. It aims at the preservation of native and foreign folk music and at the greater participation of the public in the enjoyment of it. Every Friday night the School offers a folk art work shop to which all students and the public are invited and at which all may participate in the interpretation of old folk dances and in the singing of old folk songs. The School sponsors the annual Chicago Folk Festival and participates yearly in the National Folk Festival.

ADMISSION

The requirements for admission to the School of Music for students seeeking a degree are the same as the requirements for admission to the College. Students must present accredited high school work and must pass the College entrance examination (see College catalog for complete information).

All students entering Roosevelt College School of Music are registered under one of the following classifications:

I

College Students Working for Credits and Degrees

1. *Regular Students*

   This group includes those students who have completed high school or who have attended another college and who are working for a degree. They must also have satisfied all admission requirements.

2. *Students-at-large*

   Students who have completed high school, or who have attended another college, but who are not working for a degree, are admitted as students-at-large. Official transcripts of previous work need not be presented; the Registrar will secure the proper credentials for such students.

3. *Unclassified Students*

   Students who did not complete high school are admitted as *unclassified* if they are twenty-one years of age or over, and do not desire to work for a degree, if in the judgment of the Director and the instructor they are qualified to pursue the desired courses. The Director may admit, as unclassified students, persons who are under twenty-one years of age if they make satisfactory scores on entrance examinations. Unclassified students who make a good record in 30 semester hours of work in this college may become regular students and may qualify for the college degrees, but are reminded that a high school diploma is specifically required for entrance into certain occupations and professions.

II

Special Students Not Working for Credits

The layman who wishes to study music as an aesthetic outlet or the professional musician who wishes to continue his training under good supervision may enter the School within this classification. Students are admitted to this classification upon application and upon some proof of ability. They must, however, meet the prerequisites for courses in theory of music before being admitted to them even though they are not receiving academic credits.

Preparatory Students

All students under sixteen years of age who have not yet satisfied the academic requirements for admission into the College will be registered as preparatory students.

REQUIREMENTS IN MUSIC

In general an elementary knowledge of music theory and piano is required before beginning the College program.

For specific requirements for each course of study see instructions to the various programs.

All entering students are given a music placement test before the beginning of the term in which they enter.

ADMISSION AND HOUSING

In so far as possible the College attempts to serve out-of-town students as well as local residents. The College does not have any dormitories, and out-of-town students must make their own arrangements for living quarters. Non-resident students under twenty-one will be admitted only upon condition that their applications are accompanied by a letter from parent or guardian stating that their housing arrangements have been made.

SCHOLASTIC REGULATIONS

AMOUNT OF WORK

The normal program for a full-time day student is fifteen to sixteen semester hours. No student is permitted to take more than sixteen semester hours without the consent of the Dean of the School in which he is enrolled.

The amount of work which an evening student or any employed student is permitted to carry depends upon the amount of free time he has to study. Students are normally permitted to take eight or nine semester hours of work in a given semester.

Students who make an average grade of B in three courses and can show that they have an adequate amount of time for study are permitted to take twelve semester hours.

The College administration reserves the right to curtail a student's program, when it is obvious that he has enrolled for more work than he should undertake.

PROFICIENCY EXAMINATIONS

Credit toward graduation is granted for satisfactory completion of proficiency examinations in courses in the following fields: Accountancy (limited to nine semester hours), Chemistry, English (course 101 only), Engineering Science, Mathematics, Modern Languages, Music and Physics. Credit for the examination is withheld until the student completes a higher course in the same department with a grade of "C" or better. Proficiency examinations are given under the following regulations:

1. Examinations may be taken only with the consent of the department head and the Registrar.

2. Proficiency examinations may not be taken to raise grades or to remove failures in courses.

3. A student may take a proficiency examination only once in a given subject.

4. Examinations are given in course units. A fee of $5.00, payable in advance to the cashier, is charged for each course unit examination.

SEMESTER HOURS

The credit for work done is expressed in terms of semester hours. A semester hour is the amount of credit given for one class period a week for one semester, except that in the case of laboratory courses and engineering drawing, three class periods are required for one semester hour of credit.

THE LENGTH OF LESSONS

The length of lessons of all college classes is fifty minutes for day classes and seventy-five minutes for evening classes. The length of lessons in applied music is thirty minutes.

CHANGES IN PROGRAM

Permission for making any change in registration during the second week of the semester or thereafter must be secured from the Director's office.

ABSENCES, INCOMPLETES, AND FAILURES

If for unavoidable causes a student must cancel a private lesson, he is expected to notify the instructor by five o'clock of the preceding day. Failure to do so removes any obligation upon the teacher to make up the lesson missed. Regular lessons falling on holidays will be made up. The student is responsible for making the necessary arrangements.

The examining committee will refuse examination to the student in applied music not fulfilling the normal complement of lessons during the semester and the course will be recorded as a failure unless written permission is secured from the instructor to make up missed work. In this event an incomplete may be entered.

Incompletes must be made up in the succeeding semester or failure will be recorded. Students receiving an incomplete are responsible for arranging to remove the incomplete.

ATTENDANCE AT CONCERTS AND RECITALS

All students in the School of Music are requested to attend recitals and concerts given by the School.

STUDY IN APPLIED MUSIC

Liberal arts, commerce, and music students may select a single or double course in applied music, thereby earning two or four semester hours' credit per semester, depending on time allotted for preparation and number of lessons.

THE MINOR AND THE MAJOR

The student who is a *minor* in applied music takes one private lesson per week and practices a minimum of six hours weekly. Two years' continuous work constitutes an applied music minor. Credit: two hours each semester.

The *major* in applied music takes two lessons per week and practices a minimum of twelve hours weekly. Four years of continuous work constitutes an applied major. Credit: four hours each semester. Students majoring in an applied field and desiring to continue study over the summer will take courses numbered 121 or 221 and up, owing to the fact that the summer term is too concentrated to permit the normal complement of work possible in the fall or spring semesters. Summer courses include two lessons a week, and at least twelve hours' practice. They carry two semester hours of credit.

GRADES

Students who successfully complete the minimum requirements of a course are divided into four groups according to the relative quality of their work. Grades given to the students of these groups are expressed in literal terms as follows: A, B, C, and D, with D as the lowest passing grade. F indicates failure.

A grade of V is given to students who are permitted to enroll for a course as auditors or visitors. No credit is given for work so taken.

The symbol L is used to indicate withdrawal from class. If a student drops a class because his work is below passing, he is marked F by his instructor.

Second examinations to raise grades or make up failures are not permitted.

IA, IB, IC, ID, and IF indicate that the final examination was not taken or that a part of the class work is quantitatively incomplete, the completed work being of A, B, C, D, or F quality respectively. Students are given these marks only when a small part of the semester's work is incomplete and when the student is able to present to his instructor a satisfactory reason for failing to complete the course within the usual time. No qualitative condition is given. Students are either passing, below passing, or incomplete. *Incomplete work not made up within the following semester will receive a mark of total failure.* The student should see the instructor as soon as possible to arrange for removing any "incomplete."

Student grade averages are computed by assigning 4 grade points for each semester hour in which a grade of A is earned, 3 for B, 2 for C, 1 for D, and 0 for F.

PROBATION AND DISMISSAL

Any student who makes an average of less than 1.5 grade points per semester hour is placed on probation. Students on probation who make a grade point average below 1.5 will be dismissed for poor scholarship. Students on probation who make a grade point average of 2.0 or higher will be removed from probation. A student may be placed on probation at mid-semester if his average is below 1.5 grade points. A student whose mid-semester average is below 1.0, and whose psychological test results indicate a lack of ability for college work, may be dismissed for poor scholarship at mid-semester.

Any student who has been dismissed for poor scholarship will be refused readmittance, unless, upon petition and upon show of sufficient reason, he secures the consent of the Dean of Student Services to resume college work.

Students who are on probation at other institutions are placed on probation when they enter Roosevelt College.

TUITION AND FEES

Tuition rates are the same for students enrolled in the day or the evening college.

All fees are quoted on the semester basis.

CLASSES

One lecture subject, 2 or 3 hours' credit	$30.00
Each additional subject, 2 or 3 hours' credit	25.00
One credit hour subject	10.00

For liberal arts course rates see College catalog.

INDIVIDUAL LESSON COURSES

	One lesson per week	Two lessons per week
Applied Music	$34.00 to $68.00	$68.00 to $136.00

MUSIC EDUCATION INSTRUMENTAL CLASSES (2 to 4 Students)

These group lessons are especially designed to enable the Music Education student to get instruction in small groups at reduced rates. However, any registered student may enter these classes with the consent of the instructor.

Applied Music—one lesson per week	$25.00 to $68.00

GROUP MUSIC

Chorus, Orchestra, and all ensemble groups	$5.00

FEES

Registration Fee (non-refundable) for first registration	$5.00
For each subsequent registration	2.00
*Proficiency Examination (each course)	5.00
Transcript of credits (after the first), each	1.00
Graduation fee	10.00

For schedule of student rental rates on pianos and orchestral instruments, see the Business Office.

*This fee must be paid in advance of the examination and may not be waived by the instructor.

PREPAYMENT OF TUITION

In addition to the registration fee, at least 10 per cent of the semester's tuition bill must be paid before class attendance cards will be issued. Students who are not in a position to pay 10 per cent of tuition at the time of registration may instead sign an agreement to pay 20 per cent of their tuition bill by Wednesday of the first week of school. Students' names will not appear in the class attendance record books unless payments are made as indicated.

PAYMENT PLANS

Tuition and fees are payable in advance but are considered cash payments when paid in full by five p.m. of the first Saturday of each semester. Some students find it inconvenient to pay the full amount in cash, and to accommodate them an extended payment plan is suggested, as follows:

10 per cent of tuition and fees in advance (or 20 per cent by Wednesday of the first week of school—see above);

A total of 40 per cent of tuition and fees by the end of the second week of the semester;

A total of 70 per cent of tuition and fees by the end of the fifth week of the semester;

Payment in full by the end of the ninth week of the semester.

A proportionally shorter plan is available for the summer term. An accounting charge of two dollars is added to the balance unpaid after the first Saturday of the semester or term.

Responsibility for making payment arrangements other than these rests with the student, and they must be made with the Bursar at the beginning of the semester. A late payment fee of $1.00 is charged each time a payment is made later than the date specified.

No student having any unpaid accounts shall receive an official report of grades, a transcript of his credits, or a diploma. Furthermore, he shall not be permitted to enroll for any term until all college accounts of the preceding term are adjusted with the Bursar.

WITHDRAWALS, REFUNDS AND CREDITS

Tuition refunds or credits may be granted in those cases where proof is furnished that the reason for withdrawal from college is one that is beyond the control of the student.

Application for refunds or credits must be made through the Business Office and may be granted according to the following regulations:

1. If the withdrawal is made during the first eight weeks of the semester, or first four weeks of the summer term, a student may receive a refund or credit based on the difference between the total tuition paid and the cost to the College of the services that have been rendered.

The schedule of refunds or credits in a regular semester is as follows:

Withdrawal during—	Refund or Charge Cancelled	Withdrawal during—	Refund or Charge Cancelled
First week	90%	Fifth week	40%
Second week	70%	Sixth week	30%
Third week	60%	Seventh week	20%
Fourth week	50%	Eighth week	10%

2. If the withdrawal is after the eighth week of the semester, or fourth week of the summer term, no refund or credit will be issued. (This does not include Applied Music, in which charges will be prorated on the basis of the number of lessons. A service charge of 10% will be made on Applied Music courses so dropped.)

3. Refunds or credits will be issued only if application is made before the end of the school year in which the withdrawal occurred.

SCHOLARSHIP AND STUDENT AID

I. REGULAR SCHOLARSHIPS

High School Competitive Scholarships. These scholarships are open to high school students who will be graduated in the upper tenth of their class within the semester in which the competitive examinations are given. The examinations are held at the College each December for mid-year graduates and each April for June graduates. Both full- and half-tuition scholarships are awarded; these apply to the two regular semesters immediately subsequent to their award.

Junior College Competitive Scholarships. These scholarships are awarded on the same basis and subject to the same terms as the High School Competitive scholarships except that they are open only to junior college students graduating in the semester in which the examinations are given.

College Honor Scholarships. Honor scholarships are awarded to upper classmen chiefly on the basis of superior records.

II. SPECIAL SCHOLARSHIPS

Friends of Roosevelt College have established scholarships to provide assistance to worthy students of special promise. A faculty committee awards these scholarships to applicants who possess the qualifications specified by the donors.

III. GRANTS-IN-AID

Grants-in-Aid. In a sense every student who pays the full tuition receives a grant-in-aid, since the regular tuition fees do not cover the full cost of education. Special grants-in-aid up to 15 per cent of tuition are made to regular students who present evidence of need. Application blanks may be obtained from the Counseling and Testing Office.

SPECIAL LOAN FUNDS

THE IRMA B. CAHN STUDENT LOAN FUND. Available to students in need of financial assistance.

REQUIREMENTS FOR DEGREES

BACHELOR OF MUSIC

Students seeking the Bachelor of Music degree may major in *Applied Music* (piano, organ, an orchestral instrument, or voice), *Theory or Composition,* or in *Music Education.*

The degree is conferred upon *regular* students in good standing who have completed the following requirements:

1. Completion of 120 semester hours of credit, following the plan of study for their major field.
2. Participation in chorus, orchestra or band, ensemble and repertory classes, and attendance of at least four concerts or recitals each semester.
3. Demonstration of practical piano-playing ability for use in teaching, accompanying, and study.
4. Completion of 30 semester hours in liberal arts courses, including the following:
   English 101 and 102; one year of culture studies or one year of a modern language.
5. Fulfillment of one of the following:
   A. Applied Major: Senior recital as well as appearance with the College orchestra or chorus or with an ensemble group in public performance.
   B. Theory Major: Short thesis, to be submitted for approval three weeks before graduation.
   C. Composition Major: Arrangement for public performance of an original composition during the senior year.
   D. Education Major: Completion of a piano examination. (It it is the responsibility of the student to make application for this when he enters his senior year.)
6. At least 30 semester hours must be completed in courses numbered 200 or above.

BACHELOR OF ARTS DEGREE

(With a Major in Music)

A candidate for the Bachelor of Arts degree with a major in music follows the general requirements for that degree as stated in the College catalog. He must present a sequence in music of not less than 40 semester hours, arranged in consultation with his music advisor. Not more than 15 semester hours of applied music may be presented toward this degree. The student must present not less than 60 semester hours in liberal arts, including all required courses for the Bachelor of Arts degree.

PROGRAMS OF STUDY

SUMMARY OF PROGRAMS LEADING TO THE BACHELOR OF MUSIC DEGREE

MAJOR IN PIANO

	Semester Hours
Applied Music	40
Music Theory	35
Music Education Theory	2
Conducting	2
Chorus and Ensemble	3
History and Literature of Music	8
Other Music	1
Liberal Arts	30
Senior Recital	—
	121

MAJOR IN ORGAN

	Semester Hours
Applied Music	48
Music Theory	30
Conducting	2
Chorus and Ensemble	6
History and Literature of Music	6
Liberal Arts	30
Senior Recital	—
	122

MAJOR IN VOICE

	Semester Hours
Applied Music	40
Music Theory	27
Music Education Theory	2
Chorus and Ensemble	10
History and Literature of Music	12
Liberal Arts	30
Senior Recital	—
	121

MAJOR IN VIOLIN

	Semester Hours
Applied Music	40
Music Theory	30
Conducting	4
Orchestra and Ensemble	9
History and Literature of Music	8
Liberal Arts	30
Senior Recital	—
	121

MAJOR IN THEORY OR COMPOSITION

	Semester Hours
Applied Music	28
Music Theory	38
Conducting	2
Chorus, Orchestra, Ensemble	8
History and Literature of Music	12
Music Electives	2
Liberal Arts	30
Thesis or Composition	—
	120

MAJOR IN EDUCATION, GENERAL SUPERVISOR

	Semester Hours
Applied Music	26
Music Theory	27
Music Education Theory	10
Conducting	4
Chorus, Orchestra, Ensemble	9
History and Literature of Music	4
Music Electives	7
Liberal Arts	33
	120

MAJOR IN EDUCATION, INSTRUMENTAL SUPERVISOR

	Semester Hours
Applied Music	30
Music Theory	27
Music Education Theory	8
Conducting	4
Orchestra, Band, Ensemble	9
History and Literature of Music	6
Music Electives	3
Liberal Arts	33
	120

MAJOR IN OTHER ORCHESTRAL INSTRUMENTS

The plan of study for any orchestral instrument major is similar to that of the violin major except that the student concentrates on his chosen instrument. Minor changes will be recommended to meet the requirements of the chosen instrument, whether it is string, woodwind, or brass.

THE COURSE IN PIANO

The work in the Piano Department is aimed at acquainting the student with the important works of piano liberature, to co-ordinate the theory of music with practical applicaiion on the piano, to develop the student's technique and interpretive understanding, to develop his sight reading to the end that his pianistic facility may be increased, and to foster and encourage pianistic talent to the limit of his ability.

Entrance requirements for piano majors. The student will be required to pass an examination and should be prepared to play by memory two or more compositions of the following grade of difficulty: Bach two- or three-part inventions; Mozart C Major Sonata; Beethoven Sonata Op. 49, No. 2; Mendelssohn Songs without Words; Chopin Preludes, Waltzes, or Nocturnes. At the completion of his second year he will be expected to submit himself for examination before seeking departmental recommendation for entrance into the senior division.

During the junior and senior years the student will concentrate on advanced works of classic and modern composers, will arrange to appear with the college orchestra, and will prepare a senior solo recital to be given in his final semester of study.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Piano

FIRST YEAR

	Sem. Hrs. Credit
Piano 111-112	8
Second applied subject, 101-102	4
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Chorus 101-102	2
	30

SECOND YEAR

	Sem. Hrs. Credit
Piano 113-114	8
Second applied subject, 103-104	4
Counterpoint II	3
Figured Bass I-II	6
History of Music I-II	4
Foreign Culture	6
Ensemble (two-piano; accompanying)	1
	32

THIRD YEAR

	Sem. Hrs. Credit
Piano 211-212	8
Chorale Writing	3
Analysis and Form I-II	4
Orchestration and Score Reading I	3
Piano Literature	2
Chamber Music Literature	2
Liberal Arts Electives	9
	31

FOURTH YEAR

	Sem. Hrs. Credit
Piano 213-214	8
Composition I-II	6
Piano Teaching Methods	2
Orchestral Conducting I	2
History, Construction, and Tuning of the Piano	1
Liberal Arts Electives	9
Senior Recital	—
	28

THE COURSE IN ORGAN

Organ students are expected to have a good basic technique in piano, comparable to the requirements in piano (see page 26) and should continue the study of piano during at least the first two years of this course. The study of voice is of major importance for the organist who desires to become a choir director, and it is recommended as a second minor subject. Participation in choral singing is required.

Entrance requirements for organ majors: The student will be required to pass an examination and should be prepared to play by memory two or more compositions of a medium grade of difficulty.

During the junior and senior years the student will concentrate on advanced works of classic and modern composers, will study service playing with stress on the playing of chants and liturgical music as well as the planning of services, and will prepare a senior solo recital to be given in his final semester of study.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Organ

FIRST YEAR	Sem. Hrs. Credit
Organ 111-112	8
Piano 101-102	4
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Chorus 101-102	2
	30

SECOND YEAR	Sem. Hrs. Credit
Organ 113-114	8
Piano 103-104	4
Counterpoint II	3
Figured Bass I-II	6
History of Music I-II	4
Foreign Culture	6
Chorus 103-104	2
	33

THIRD YEAR	Sem. Hrs. Credit
Organ 211-212	8
Voice 101-102	4
Chorale Writing	3
Analysis and Form I	2
Orchestration and Score Reading I	3
Liberal Arts Electives	9
Ensemble (accompanying)	1
	30

FOURTH YEAR	Sem. Hrs. Credit
Organ 213-214	8
Voice 103-104	4
Composition I	3
Choral Literature	2
Choral Conducting I	2
Liberal Arts Electives	9
Ensemble (accompanying)	1
Senior Recital	—
	29

THE COURSE IN VOICE

The Voice Department is deeply concerned with the purposes and ambitions of the individual students. Its faculty aims to provide sound training in vocal technique and repertory to broaden the scope of the student's musical insight and to help him find the field in which he may be most effective.

Entrance requirements for voice majors. The student wishing to major in voice must be able to show some indications of talent, such as a voice with possibilities of development, ability to sing on pitch, and an intuitive musical aptitude. At the completion of his second year he will be expected to submit himself for examination before seeking departmental recommendation for entrance into the senior division.

The intensified study of repertory in the junior and senior years includes opera and oratorio as well as *lieder* and other advanced song literature. The student is required to prepare and present a senior recital of concert proportions.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Voice

FIRST YEAR

	Sem. Hrs. Credit
Voice 111-112	8
Piano 101-102	4
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Chorus 101-102	2
	30

SECOND YEAR

	Sem. Hrs. Credit
Voice 113-114	8
Piano 103-104	4
Counterpoint II	3
Figured Bass I-II	6
History of Music I-II	4
Italian 101-102	6
Chorus 103-104	2
	33

THIRD YEAR

	Sem. Hrs. Credit
Voice 211-212	8
Chorale Writing	3
Analysis and Form I	2
German 101-102	6
Vocal Literature I-II	4
Liberal Arts Electives	6
A Cappella Singing 205-206	1
Chorus 201-202	2
	32

FOURTH YEAR

	Sem. Hrs. Credit
Voice 213-214	8
Orchestration and Score Reading I	3
Choral Literature	2
Oratorio and Opera	2
Voice Teaching Methods	2
Liberal Arts Electives	6
A Cappella Singing 207-208	1
Chorus 203-204	2
Senior Recital	—
	26

THE COURSE IN VIOLIN

Instruction in violin seeks to acquaint the student with the techniques and literature of this instrument.

Entrance requirements for violin majors. The student will be required to pass an examination and should be prepared to play by memory two or more compositions of a medium grade of difficulty.

At the end of the second year the student will be expected to pass a thorough examination in violin technique before passing on to the senior division. At graduation he should have mastered the more important solo and chamber music works written for his instrument and have developed wide experience and technique in orchestral literature. A working knowledge of piano for teaching and accompanying, and for study purposes, as well as a fair ability in the reading of orchestral scores is also expected. During his senior year the student will prepare and present a solo violin recital and will appear in solo capacity with the college orchestra.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Violin

FIRST YEAR

	Sem. Hrs. Credit
Violin 111-112	8
Piano 101-102	4
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Orchestra 101-102	2
	30

SECOND YEAR

	Sem. Hrs. Credit
Violin 113-114	8
Piano 103-104	4
Counterpoint II	3
Figured Bass I-II	6
History of Music I-II	4
Foreign Culture	6
Orchestra 103-104	2
	33

THIRD YEAR

	Sem. Hrs. Credit
Violin 211-212	8
Analysis and Form I	2
Chorale Writing	3
Orchestral Conducting I	2
Chamber Music Literature	2
Orchestral Literature	2
Liberal Arts Electives	9
Orchestra 201-202	2
	30

FOURTH YEAR

	Sem. Hrs. Credit
Violin 213-214	8
Orchestral Conducting II	2
Orchestration and Score Reading I	3
Composition I	3
Liberal Arts Electives	9
Orchestra 203-204	2
Ensemble 101-102	1
Senior Recital	—
	28

THE COURSE IN THEORY

The Theory Department seeks to guide the student as he acquires musical skills and appreciation and as he builds high standards and ideals consistent with those which the great masters practiced. In this the department follows the lead of Beethoven, for whom strict counterpoint was an "eternal religion," and of Bach, who considered figured bass the "true school of composition."

The approach is based on the teachings of Heinrich Schenker, who demonstrated how the laws of strict counterpoint are still operative in free composition and who developed a new concept of tonality and its importance for unity by demonstrating that with the means of counterpoint the harmonic sound could be extended throughout the entire piece of music.

Entrance requirements for theory majors: The student must have an elementary knowledge of piano and theory.

A composition major is required to take a minor in two fields of applied music, or he may take four years of continuous work in one field. A minimum of one year of piano or organ, one year of string instrument, one semester each of woodwind and brass, and one year of vocal study is required regardless of the field of specialization.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Theory

FIRST YEAR

	Sem. Hrs. Credit
Applied Music	8
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Liberal Arts Electives	3
Chorus 101-102	2
	29

SECOND YEAR

	Sem. Hrs. Credit
Applied Music	8
Counterpoint II	3
Figured Bass I-II	6
History of Music I-II	4
Foreign Culture	6
Liberal Arts Electives	3
Ensemble 101-102	1
	31

THIRD YEAR

	Sem. Hrs. Credit
Applied Music	8
Chorale Writing	3
Analysis and Form I-II	4
Orchestration and Score Reading I	3
Song Literature	2
Chamber Music Literature	2
Liberal Arts Electives	6
Orchestra 101-102	2
	30

FOURTH YEAR

	Sem. Hrs. Credit
Applied Music	4
Orchestration and Score Reading II	3
Composition I-II	6
Choral Literature	2
Orchestral Literature	2
Choral or Orch. Conducting I	2
Music Electives	2
Liberal Arts Electives	6
Ensemble 103-104	1
Orchestra 103-104	2
	30

MUSIC EDUCATION

The study plans outlined for the Music Education major fulfill the usual state and city requirements for public school music supervisors, directors, and teachers in grade and high schools.

It is recommended that the music education student take a liberal arts sequence of four courses (a minor of twelve credits) in order to be prepared to teach a second subject.

GENERAL SUPERVISOR

The general supervisor's course requires a minimum of two years of piano, two years of voice, one year of string instrument, and one semester each of brass and woodwind study. This work may be taken privately or in group lessons. The student arranges with his advisor to take the courses in which he is lacking in the above skills, and to omit any in which he already possesses the required ability.

Plan of Study leading to the Degree of Bachelor of Music with a Major in Education (General Supervisor)

FIRST YEAR

	Sem. Hrs. Credit
Applied Music (Piano and Voice)	8
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Psychology 101	3
Chorus 101-102	2
	29

SECOND YEAR

	Sem. Hrs. Credit
Applied Music (Piano and Voice)	8
Figured Bass I-II	6
Counterpoint II	3
History of Music I-II	4
Foreign Culture	6
Chorus 103-104	2
	29

THIRD YEAR

	Sem. Hrs. Credit
Applied Music	4
Chorale Writing	3
Analysis and Form I	2
Orchestration and Score Reading I	3
Choral Conducting I	2
Foundations of Education I (Ed. 201)	3
Backgrounds for Teaching in the Elementary School (Ed. 205) (or Ed. 203; see note)	6
Educational Psychology (Ed. 215)	3
A Cappella Singing 205-206	1
Chorus 201-202	2
	29

FOURTH YEAR

	Sem. Hrs. Credit
Applied Music	6
Orchestral Conducting I	2
Music Methods: Grades	3
Music Methods: High School	3
Chorus Organization and Material	2
Piano Teaching Methods	2
Student Teaching and Seminar in the Elementary School (Ed. 206) (or Ed. 204; see note)	6
Music Electives	7
Chorus 203-204	2
	33

Note: Students training for elementary teaching will take Education 205-206. Those training for secondary teaching will take Education 203-204. Education 205-206 are recommended for this program of study.

INSTRUMENTAL SUPERVISOR

Entrance Requirements: The student will be required to pass an examination demonstrating two years' proficiency in an instrument.

The instrumental supervisor is required to study a minimum of two years in his major instrument, one year in piano (or demonstrate equivalent ability), one year each in woodwind, string, and brass instruments, and one semester of percussion.

If the student's major instrument is one of the three listed, or if he already has sufficient proficiency, he may elect another instrument in the same section.

FIRST YEAR	Sem. Hrs. Credit
Applied Music (Major Instrument, Piano, Percussion)	10
Orientation in Music	3
Ear Training and Sight Singing I-II	4
Counterpoint I	3
English 101-102	6
Psychology 101	3
Band or Orchestra 101-102	2
	31

SECOND YEAR	Sem. Hrs. Credit
Applied Music (Major Instrument, Piano, Trumpet)	10
Figured Bass I-II	6
Counterpoint II	3
History of Music I II	4
Foreign Culture	6
Ensemble 101-102	1
Band or Orchestra	2
	32

THIRD YEAR	Sem. Hrs. Credit
Applied Music (Trumpet and Violin)	6
Chorale Writing	3
Analysis and Form I	2
Orchestration and Score Reading I	3
Orchestral Literature	2
Foundations of Education I (Ed. 201)	3
Backgrounds for Teaching in the Secondary School (Ed. 203) (or Ed. 205; see note)	6
Educational Psychology (Ed. 215)	3
Orchestra	2
	30

FOURTH YEAR	Sem. Hrs. Credit
Applied Music (Clarinet)	4
Orchestral Conducting I-II	4
Music Methods: Grades	3
Music Methods: High School	3
Orchestra and Band Organization and Materials	2
Student Teaching and Seminar in the Secondary School (Ed. 204) (or Ed. 206; see note)	6
Music Electives	3
Orchestra	2
	27

Note: Students training for secondary teaching will take Education 203-204. Those training for elementary teaching will take Education 205-206. Education 203-204 are recommended for this program of study.

DESCRIPTION OF COURSES

COLLEGE COURSES OF INSTRUCTION

THEORY, COMPOSITION, AND ORCHESTRATION

101. ORIENTATION IN MUSIC

Prerequisite: Music placement examination. Presents an overall view of music theory, history, and literature—including basic technic, history, and appreciation. Three semester hours.

103. EAR TRAINING AND SIGHT SINGING I

Written, oral, and keyboard drill in hearing intervals and triads. Systematic training in sight singing. Melodic and harmonic dictation. Three class periods. Two semester hours.

104. EAR TRAINING AND SIGHT SINGING II

Prerequisite: Ear Training and Sight Singing I. Written, oral, and keyboard drill in more difficult harmonic relationships. Extended phrases and rhythmic patterns. Melodic dictation in two or more parts, and dictation of four-part chord successions. Three class periods. Two semester hours.

107. COUNTERPOINT I

Prerequisite: Orientation in Music. The writing, correction, and discussion of strict counterpoint in two and three voices through the five species. Correction, singing, and discussion of students' assignments and supervised study. Three semester hours.

108. COUNTERPOINT II

Prerequisite: Counterpoint I. Study and writing of counterpoint in four voices through the five species. Imitation and canon. Three semester hours.

111. FIGURED BASS I (Harmony)

Prerequisite: Counterpoint I. A study of the approach to harmony, and practical voice leading used by the masters of the classic. Explanation of the figures. Simple examples of figured bass worked out on paper and at the keyboard. Three semester hours.

112. FIGURED BASS II (Harmony)

Prerequisite: Figured Bass I. Advanced and larger examples. Working out of bass lines without indication of the figures. Transposition at the keyboard. Three semester hours.

201. CHORALE WRITING

Prerequisite: Figured Bass II. Study of the structure of the melody in its tonal sense. Writing of the middle voices and the complete setting. Comparison of the student's setting with those of Bach. Three semester hours.

203. ANALYSIS AND FORM I

Prerequisite: Figured Bass II. A course designed to train the student in the technique of independent analysis of music literature. The study of structure and form. Two semester hours.

204. ANALYSIS AND FORM II

Prerequisite: Analysis and Form I. A detailed study of selected masterpieces. Two semester hours.

207. ORCHESTRATION AND SCORE READING I

Prerequisite: Chorale Writing. Study of range, quality, and function of orchestral instruments. Study of scores at the piano and by means of records. Selections from orchestral scores are reduced for piano, and a piano composition will be orchestrated. Attendance at orchestra rehearsals required. Three semester hours.

208. ORCHESTRATION AND SCORE READING II

Prerequisite: Orchestration and Score Reading I. More advanced study of the art of scoring for orchestra. Undertaking by student of original composition for orchestra. Attendance at orchestra rehearsals required. Three semester hours.

209. COMPOSITION I

Prerequisite: Orchestration and Score Reading I. Practice writing in the simpler forms, both vocal and instrumental. Three semester hours.

210. COMPOSITION II

Prerequisite: Composition I. Advanced composition in the larger forms. Three semester hours.

HISTORY AND LITERATURE

120. HISTORY OF MUSIC I

Prerequisite: Sophomore standing. Church music from plain song to polyphony and parallel secular developments. The forerunners of Bach and Handel. Two semester hours.

121. HISTORY OF MUSIC II

Prerequisite: Sophomore standing. Music of the Bachs, the classic, romantic writers, and trends in modern music. Two semester hours.

221. VOCAL LITERATURE I

Prerequisite: Junior standing. Required of all voice students unless excused by their instructor. An introduction to significant and useful repertoire in all the vocal schools. Technique of analysis and technique of study of vocal works and their style. Student and faculty participation in class demonstrations. Two semester hours.

222. VOCAL LITERATURE II

Prerequisite: Vocal Literature I. More advanced and intensive study Italian, German, and French literature. Two semester hours.

223. PIANO LITERATURE

Prerequisite: Analysis and Form I. Masterpieces and their interpretation. Marks in their meaning for the performance. Difference shown between manuscript, original, and usual edition. Knowledge of the content as the first condition for correct performance. Influence of the content on the technique. Two semester hours.

225. CHORAL LITERATURE

Prerequisite: Analysis and Form I. Study of smaller forms of a cappella and accompanied choral music from early times to the present day. Two semester hours.

227. CHAMBER MUSIC LITERATURE

Prerequisite: Analysis and Form I. A practical course in the literature, performance, and analysis of chamber music. Two semester hours.

229. ORCHESTRAL LITERATURE

Prerequisite: Analysis and Form I. A study of instrumental and symphonic literature from the Seventeenth Century *Concerto Grosso* to the modern symphony. Two semester hours.

231. OPERA AND ORATORIO

Prerequisite: Choral Literature. Study of larger forms of accompanied vocal and choral works from the Seventeenth Century to the present day. Two semester hours.

CONDUCTING

240. CHORAL CONDUCTING I

Prerequisite: Junior standing or consent of the instructor. Two class periods and attendance at chorus rehearsals. Attention mainly to technical problems in conducting. Two semester hours.

241. CHORAL CONDUCTING II

Prerequisite: Choral Conducting I and consent of the instructor. Two class periods and attendance at chorus rehearsals. Attention mainly to analytical and interpretive problems in conducting. Two semester hours.

245. ORCHESTRAL CONDUCTING I

Prerequisite: Analysis and Form I. Conducting from chamber music and classic symphonic scores. Examination of school music and classic symphonic scores. Examination of school music materials. Baton technique and score reading. Two semester hours.

246. ORCHESTRAL CONDUCTING II

Prerequisite: Orchestral Conducting I. Conducting and score reading of overtures and classic symphonic literature. Two semester hours.

MUSIC EDUCATION

150. BRASS INSTRUMENTS I

Study of the brass family. Teaching methods and fundamentals. Two semester hours.

151. BRASS INSTRUMENTS II

Continuation of Brass Instruments I. Two semester hours.

152. WOODWIND INSTRUMENTS I

Study of the woodwind family. Teaching methods and fundamentals. Two semester hours.

153. WOODWIND INSTRUMENTS II

Continuation of Woodwind Instruments I. Two semester hours.

154. STRING INSTRUMENTS I

Study of the string family. Teaching methods and fundamentals. Two semester hours.

155. STRING INSTRUMENTS II

Continuation of String Instruments I. Two semester hours.

250. MUSIC METHODS AND SUPERVISION: GRADES

Prerequisite: Education 203 or 205. Principles, procedures, and objectives in teaching grade school music. Materials used in each group. Vocal methods, creative methods including rhythms, use of instruments. Dramatizations. Programs and operettas. Three semester hours.

251. MUSIC METHODS AND SUPERVISION: HIGH SCHOOL

Prerequisite: Education 203 or 205. Principles, procedures, objectives, and materials in teaching high school music. Three semester hours.

252. CHORUS ORGANIZATION AND MATERIALS

Prerequisite: Choral Conducting I. Detailed study of chorus and glee club management and instrumental problems. Bibliography and suitable literature. Program building and festival programs. Two semester hours.

253. ORCHESTRA AND BAND ORGANIZATION AND MATERIALS

Prerequisite: Orchestral Conducting I. Junior and senior high school band, orchestra management and instrumental problems. Bibliography of suitable arrangements for school use. Two semester hours

255. PIANO TEACHING METHODS

Prerequisite: Senior standing. Methods and literature for use by piano teachers. Study of various graded course materials. Two semester hours.

256. VOICE TEACHING METHODS

Prerequisite: Senior standing. Methods and literature for use by voice teachers. Two semester hours.

CHORUS, ORCHESTRA, ENSEMBLE, AND BAND

CHORUS 101-104, 201-204

Prerequisite: Consent of Conductor. The College Chorus is open to all qualified students and is required of all voice students unless excused by their teacher. It holds regular rehearsals weekly and appears in concert several times each year, both independently and with the College Orchestra. One semester hour.

ORCHESTRA 101-104, 201-204

Prerequisite: Consent of Conductor. The Roosevelt College Orchestra is open to all qualified players and rehearses twice weekly. The Orchestra appears several times each year in concerts. One semester hour.

BAND 101-104, 201-204

Prerequisite: Consent of Conductor. The College Band, open to all qualified students, rehearses weekly. One double period and concerts. One semester hour.

ENSEMBLE 101-104, 201-204

Prerequisite: Consent of Instructor. Practice in sight reading and performance of sonata, two-piano, song, operatic, and chamber music literature in varying combinations (instrumental or vocal) under faculty leadership.

Music Education students may form ensemble groups to study and to perform school music literature.

Pianists will practice accompanying singers, instrumentalists, and choral groups, and will have an opportunity to play piano parts with the College Orchestra. One half semester hour.

ENSEMBLE 205-208: A CAPPELLA SINGERS

Prerequisite: Consent of Conductor. A cappella singing of the madrigal and motet literature. One double period and concerts. One half semester hour.

DANCE

DANCE 101-104

Elementary dance technique based on the principles of movement. Patterns and qualities of movement. Two class periods. One semester hour.

DANCE 201-202: CHOREOGRAPHY

Prerequisite: Consent of Instructor. Formulation of movement into patterns which make a composition. One semester hour.

APPLIED MUSIC

PIANO

PIANO 100

For students without previous experience in piano. This course carries full credit for the Liberal Arts, Commerce, and Music student but does not allow credit toward the Bachelor of Music degree. Two semester hours.

PIANO 101-102 (First year, minor study)

Prerequisite: Piano 100 or its equivalent. Elementary piano. Easier sonatinas and sight reading compositions, beginning Bach. All major scales. Two semester hours each semester.

PIANO 103-104 (Second year, minor study)

Prerequisite: Piano 102. More advanced technical studies and sight reading. Selected repertory of classic, romantic, and modern composers. All minor scales. Two semester hours each semester.
The student seeking to develop a minor in piano will follow the above sequence of courses.

PIANO 201-204

Prerequisite: Piano 104. Continued study as a minor in piano. Two semester hours each semester.

PIANO 205-208

Further study at the discretion of the department.

PIANO 111-112 (First year, major study)

Prerequisite: Examination; see page 26. Appropriate technical studies and literature selected from the classics. Four semester hours each semester.

PIANO 113-114 (Second year, major study)

Prerequisite: Piano 112. Further technical training. Study of the *Well-Tempered Clavichord*, easier sonatas, and concertos. Four semester hours each semester.

PIANO 211-212 (Third year, major study)

Prerequisite: Piano 114 and consent of the department. Development of repertory and intensive study of style. Four semester hours each semester.

PIANO 213-214 (Fourth year, major study)

Prerequisite: Piano 212. Preparation for senior recital, including a well-balanced program of classic and modern works. Independent study and interpretation. Solo performance with orchestra. Fluent sight reading and a wide acquaintance with ensemble literature. The student's repertory should include several sonatas, concertos, and a considerable number of smaller works.

PIANO 215-218

Further study at the discretion of the department.

VOICE

All students registered for Voice 101-104 will be required to attend, in addition to their individual voice lessons, repertory classes meeting once a week for an hour. The student will be assigned to these classes when he is registered for voice.

VOICE 101-102 (First year, minor study)

Elementary voice. *Vocalises* and technical exercises. Easier pieces as the student is ready for them. Two semester hours each semester.

VOICE 103-104

Prerequisite: Voice 102. Continued *vocalises* and technical exercises. Elementary literature as the student progresses. Two semester hours each semester.

The student seeking to develop a minor in voice will follow the above sequence of courses.

VOICE 201-204

Prerequisite: Voice 104. Continued study as a minor in voice. Two semester hours each semester.

VOICE 205-208

Further study at the discretion of the department.

VOICE 111-112 (First year, major study)

Prerequisite: Examination; see page 28. The fundamentals of voice production, *vocalises*, and simple songs in English and Italian. Four semester hours each semester.

VOICE 113-114 (Second year, major study)

Prerequisite: Voice 112. Fundamentals of style and expression. Continued emphasis on production. Increased study of repertory. Four semester hours each semester.

VOICE 211-212 (Third year, major study)

Prerequisite: Voice 114 and consent of the department. Development of repertory; arias, recitatives, and *lieder*. Four semester hours each semester.

VOICE 213-214 (Fourth year, major study)

Prerequisite: Voice 212. Intensive study of vocal literature. Preparation for senior recital, including a well-balanced program of classic and modern works. Independent study and interpretation. Fluent sight reading, and a wide acquaintance with solo oratorio and opera literature. Solo performance with college chorus and orchestra. Four semester hours each semester.

VOICE 215-218

Further study at the discretion of the department.

OPERA

OPERA WORKSHOP 101-104, 201-204

Individual and group work on selected operas. This is a laboratory course in which the student begins intensive study of a role, working into interpretation of scenes with other students as the study progresses. At least three hours a week. One semester hour credit.

OPERATIC COACHING 101-104

Individual work on selected operatic works. One hour lesson per week. Two semester hours credit.

ORGAN

ORGAN 100

For students without adequate keyboard technique. This course carries full credit for the Liberal Arts, Commerce, and Music student but does not allow credit toward the Bachelor of Music degree. Two semester hours.

ORGAN 101-102 (First year, minor study)

Prerequisite: Organ 100 or its equivalent. Elementary organ. Technique, pedal studies, and selected literature. Two semester hours each semester.

ORGAN 103-104 (Second year, minor study)

Prerequisite: Organ 102. More advanced technical studies and sight reading. Selected repertory of classic, romantic, and modern composers. Two semester hours each semester.
The student seeking to develop a minor in organ will follow the above sequence of course

ORGAN 201-204

Prerequisite: Organ 104. Continued study as a minor in organ. Two semester hours each semester.

ORGAN 205-208

Further study at the discretion of the department.

ORGAN 111-112 (First year, major study)

Prerequisite: Examination; see page 27. Pedal studies, trios, short preludes and fugues of Bach and his precursors, and easier compositions of classic and modern composers. Four semester hours each semester.

ORGAN 113-114 (Second year, major study)

Prerequisite: Organ 112. Pedal studies and trios continued. Larger preludes and fugues of Bach. Playing of chorales, hymns, and anthem accompaniments. Four semester hours each semester.

ORGAN 211-212 (Third year, major study)

Prerequisite: Organ 114 and consent of the department. More difficult compositions of classic and modern composers. Service playing with stress on the playing of chants and liturgical music. Four semester hours each semester.

ORGAN 213-214 (Fourth year, major study)

Prerequisite: Organ 212. Keyboard harmonization of melodies and figured basses, modulation, improvisation, and chant accompaniment. Recitals and religious services planned. Preparation and performance of senior recital. Four semester hours each semester.

ORGAN 215-218

Further study at the discretion of the department.

ORCHESTRAL INSTRUMENTS

Instruction is given in violin, clarinet, trumpet, and all other instruments of the orchestra. Although violin is listed below, other instrumentalists will follow the same plan of study.

VIOLIN

VIOLIN 101-102 (First year, minor study)

Fundamentals. Techniques of fingering and bowing. Easier selections as the student is ready for them. Two semester hours each semester.
Upon recommendation of the faculty, Violin 101 may be repeated for credit.

VIOLIN 103-104 (Second year, minor study)

Prerequisite: Violin 102. Continued training in technique and simple The student seeking to develop a minor in violin will follow the above sequence of courses. Two semester hours each semester.

VIOLIN 201-204

Prerequisite: Violin 104. Continued study as a minor in violin. Two semester hours each semester.

VIOLIN 205-208

Further study at the discretion of the department.

VIOLIN 111-112 (First year, major study)

Prerequisite: Examination; see page 30. Appropriate technical studies, and literature selected from the classics. Four semester hours each semester.

VIOLIN 113-114 (Second year, major study)

Prerequisite: Violin 112. Further technical training. Study of easier sonatas and concertos. Four semester hours each semester.

VIOLIN 211-212 (Third year, major study)

Prerequisite: Violin 114 and consent of the department. Development of repertory and intensive study of style. Four semester hours each semester.

VIOLIN 213-214 (Fourth year, major study)

Prerequisite: Violin 212. Preparation for senior recital, including a well-balanced program of classic and modern works. Independent study and interpretation. Solo performance with orchestra. Four semester hours each semester.

VIOLIN 215-218

Further study at the discretion of the department.

PERCUSSION INSTRUMENTS

No major in percussion is given but the student may develop a sequence of courses in this field at his election. One half-hour lesson per week. Six hours' minimum practice. Two semester hours each semester.

PERCUSSION 101-104

First two years. Continued study 201, etc.